



[Comment on this Record](#)

Berkeley, University of California, Berkeley, Robbins Collection, Robbins MS 032

Description: ff. i + ii + 106 + i + i - Original blindstamped goatskin over new brown leather and wooden boards; 4 clasps attached with new leather. - ***

Number of Parts: 1 - *Number of Images Available:* 14

Direct Link: http://ds.lib.berkeley.edu/RobbinsMS032_11

Language: Latin *Country:* Italy *Century:* 14th

Part 1: ff. 3r-108v

Description: - Parchment - 448 x 282 mm - Text in 2 central columns; gloss in two columns surrounding text; number of lines per page varies greatly for both text and gloss; ruled with lead; text and gloss ruled separately; gloss sometimes in triangular blocks.

Country: Italy

Cardinal point:

Region:

City:

Assigned Date: s. XIV

Searchable Date Range: 1300 - 1399

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: 1

Script: Gothic.

Figurative Decoration: Numerous historiated and inhabited initials; numerous marginal brackets as faces.

Other Decoration: 2- to 4-line initials in white-patterned pink or blue on pink, blue, and burnished gold grounds with floral and leafy infilling and extensions; 2- to 5-line initials in alternating red and blue with pen-flourishing in other color.

Notes: Copious additional commentary surrounds text and gloss; running book titles in alternating red and blue roman numerals; ff. 1-2 and 109 are the original flyleaves.

Number of Texts: 1

Text 1: ff. 3r-108v

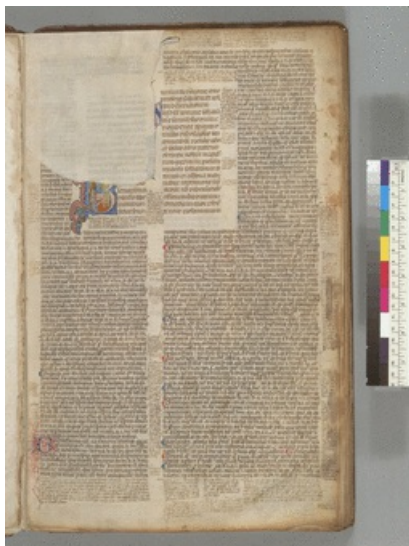
Author: Boniface VIII

Other Associate: Johannes Andreas

Title: Liber sextus addressed to Bologna, with gloss

Language(s): Latin

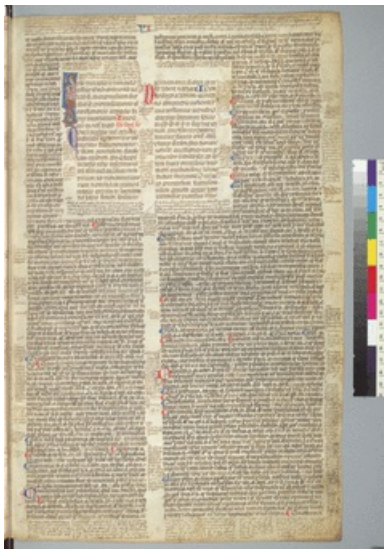
Notes: Gloss text is the Glossa ordinaria of Iohannis Andree; fly-leaf texts include extracts from Commentum ad c. Cordibz Iohannes de Borbonio, Commentum ad c. Gratia and "Exemplum et versus contra monachos nigros"



f. 3r Historiated initial, Boniface VIII holding a book.

[View image](#)

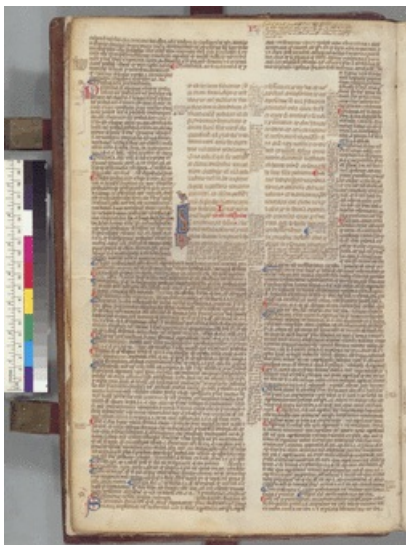
[Download image](#)



f. 5r Historiated initial, Boniface VIII; copious gloss and added commentary.

[View image](#)

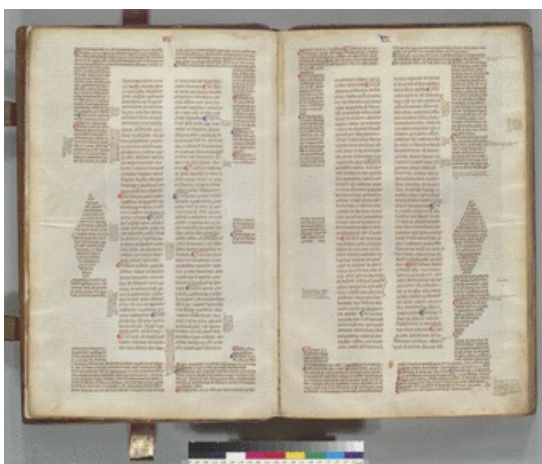
[Download image](#)



f. 10v Inhabited initial.

[View image](#)

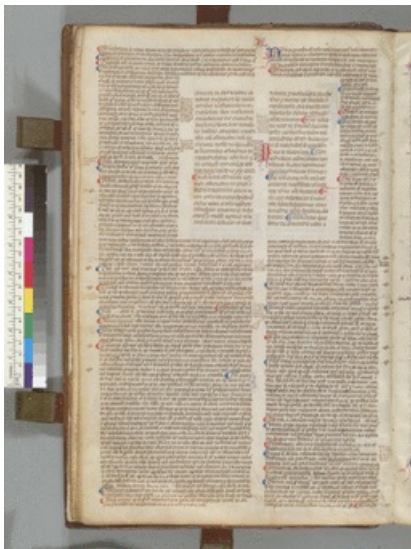
[Download image](#)



ff. 11v-12r Symmetrical layout of gloss, including diamond-shaped text blocks.

[View image](#)

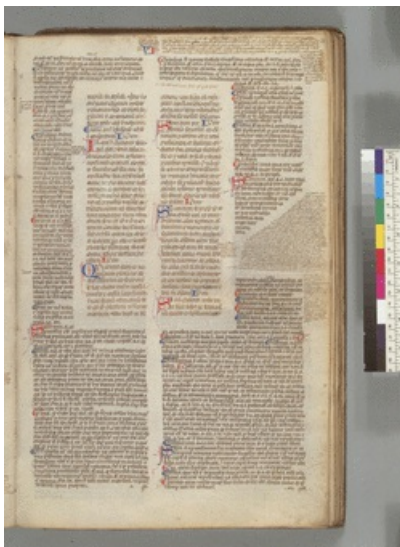
[Download image](#)



f. 15v Marginal brackets as faces.

[View image](#)

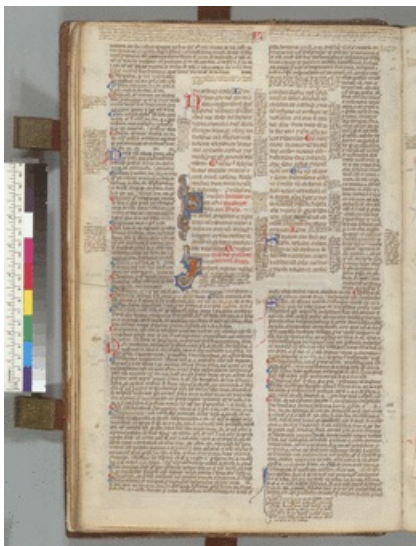
[Download image](#)



f. 21r Added commentary written in triangular space left by triangular block of gloss.

[View image](#)

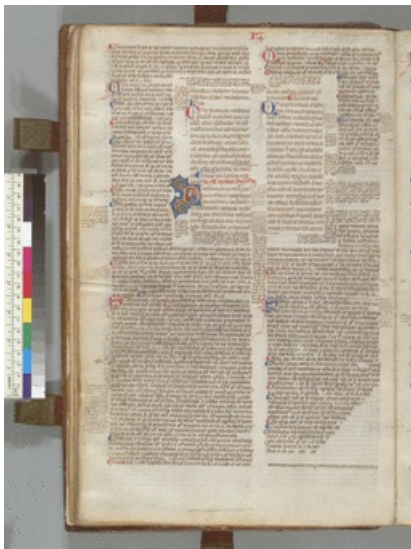
[Download image](#)



f. 30v Inhabited initials.

[View image](#)

[Download image](#)



f. 31v Inhabited initial; line filler of words predominating in minims run together.

[View image](#)

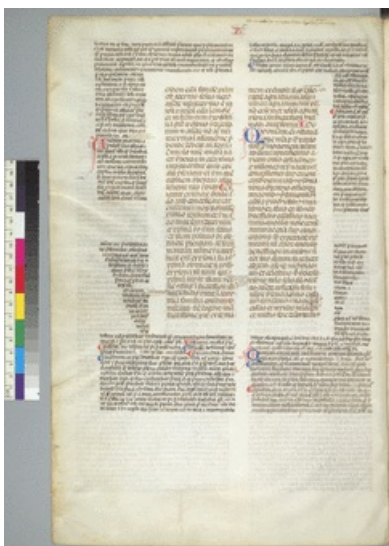
[Download image](#)



f. 39v Inhabited initials; marginal bracket as face; pointing manicule.

[View image](#)

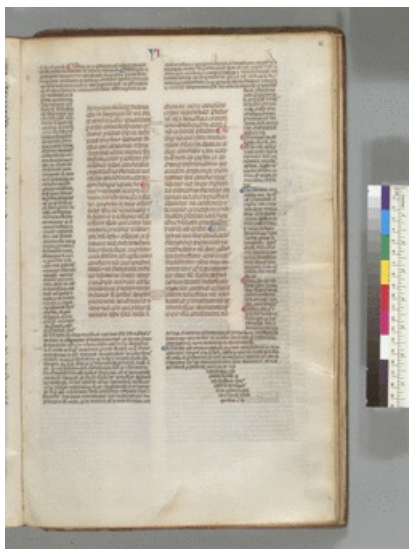
[Download image](#)



f. 65v Symmetrical layout of gloss.

[View image](#)

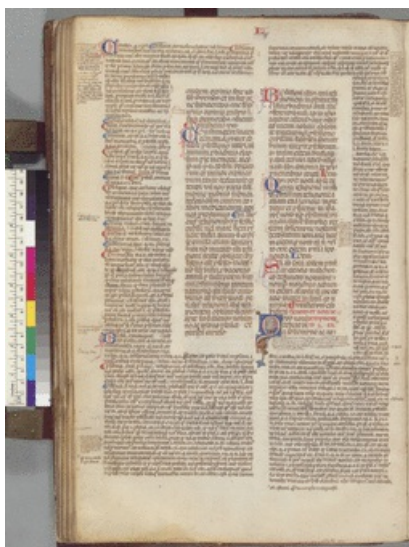
[Download image](#)



f. 66r Ink drawing.

[View image](#)

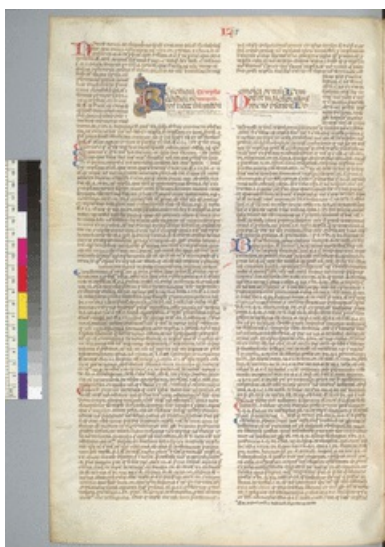
[Download image](#)



f. 70v Inhabited initial, female figure.

[View image](#)

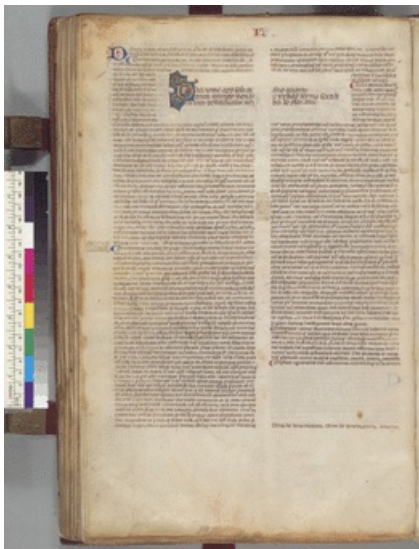
[Download image](#)



f. 99v Inhabited initial; very heavily glossed text.

[View image](#)

[Download image](#)



f. 108v Inhabited initial.

[View image](#)

[Download image](#)